

AARG

AARG Gathering Live Broadcast:

<https://vimeo.com/event/478648/embed/e57fbee44e>

KUNSTHALLE SEINÄJOKI

Thursday 10th of December 2020 at 12.30 to 16.00

Come and join the art and the rural gathering by **watching** the live broadcast!

Kunsthalle Seinäjoki hosts a gathering on the concept of art institutions developing and researching the rural areas and countryside. AARG is a meeting space for art institutions to make new productive relationships. On the co-delivered program we will hear keynote speakers, case studies, artist talks and panel discussion. AARG wants to support the development of a geographically dispersed network of art institutions and productions. Networking, sharing of concerns, development and mutual support by building up productive relationships is the overall plan to launch AARG gathering as a meeting place for art professionals. Learning from others what's new in the countryside and in the rural arts creates more creative area development planning and perhaps even new funding models for contemporary art in the rural areas.

Kunsthalle Seinäjoki has a new exhibition on the 9th of December onwards. **Matthew Cowan's** participatory project *Wildness Makes This World* explores wildness as a mode of being. **Taru Elfving** will have a discussion with the artist about the wildness and Cowan's way of working during the gathering. Taru Elfving is Helsinki-based curator and researcher with a practice focused on site-sensitive investigations at the intersections of ecological and feminist thought.

Rejmyre's Art lab's artistic director **Daniel Peltz**, who is also a professor in the Art University in Helsinki, is giving a talk about rural contextual practise. Rejmyre Art LAB is an artist-run organization and a long-term, place-based research project that creates spaces for making, reflection and intensive

exchange. Curator **Yvonne Billimore** will talk about Re-centring rurality as a site for collective learning and exchange. Billimore is an artist-curator, currently working as associate programme curator at Frame Contemporary Art Finland. Previously she worked at Scottish Sculpture Workshop in rural Aberdeenshire, where she developed and produced a programme of residencies, projects, workshops and public events. Her work facilitates situations for collective learning, exchange and experiences with particular attention given to feminist and ecological practices. Art producer **Pii Anttila** in Kunsthalle Seinäjoki will tell how Kunsthalle Seinäjoki has developed the countryside with the program planning and artistic collaborations in the area.

In the video greetings we will hear how Askeaton Contemporary Arts are running their programme. **Michele Horigan** is an artist and curator whose practice revolves around the legacies and potentials of environment and site. Her curatorial energies have an emphasis on working with artists in site-specific or context-led roles. Since 2006 she is founder and director of Askeaton Contemporary Arts (ACA), facilitating artist residencies, exhibitions and publication production in rural southwest Ireland. In Askeaton, artists work in public spaces throughout the town. This form of engagement focuses on the existing dynamics of the locale, intending to bring forward the diverse layers of daily life and create a rich framework for subjective encounters.

Curators at The Morning Boat, which is an artist residency and laboratory for research and action, **Kaspar Wimberley** and **Susanne Kudielka** will give insight of how their activities focus on local industries in Jersey. Kudielka and Wimberley work internationally as artists, producers and curators, specialising in site responsive public-art practices. The common thread that runs through their work is an attempt to sensitise an audience to existing social, political or cultural conditions, exposing, negating or interrogating the hierarchy of the moment. Morning Boat responds to an urgent need for a reflective and meaningful public discourse on complex critical issues and real life practices that are central to the island's economy, social fabric and way of life.

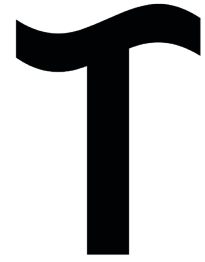
In addition we have director **Mariangela Mendez Prencke** sending her greetings from Havre Magasinet in Boden Sweden and the head of the exhibitions **Bodil Johanne Monrad** giving her presentation from Viborg Kunsthall, Denmark. AARG Gathering will end with panel discussion about Contemporary Rural Agencies, where art advisor **Aura Seikkula** moderates the conversations with the participants to talk about the current role of contemporary art in the countryside. Participants Head of the programme in Frame Contemporary Art Finland **Jussi Koitela**, Pii Anttila, Daniel Peltz, Yvonne Billimore, Taru Elfving, Kaspar Wimberley and Susanne Kudielka

Collaborators & funders: Art Promotion Centre Finland, Frame Contemporary Arts Finland, Viborg Kunsthall and Havre Magasinet.

Presentation: https://www.seinajoentaidehalli.fi/wp-content/uploads/AARG_gathering_2020-1.pdf

AARG: <https://www.seinajoentaidehalli.fi/en/aarg-gathering/>

Facebook event: <https://fb.me/e/cYhxlt5xl>



KUNSTHALLE SEINÄJOKI

AARG Gathering

Programme, Live broadcasted event in English. At 12.30 until 16.00

12.30-14.00 PRESENTATIONS & TALKS

- 12.30-12.35 Welcoming words by Kunsthalle Seinäjoki, exhibition coordinator Elina Teitti
- 12.35-12.55 Artist talk: Artist Matthew Cowan will tell about his practise and concept behind the exhibition Wildness Makes This World. Interviewed by Taru Elfving.
- 12.55-13.15 Case Study: Art Producer Pii Anttila, Kunsthalle Seinäjoki developing the countryside with artistic collaborations.
- 13.15-13.35 Case Study: Professor at the Art University, Daniel Peltz.
Rural Contextual Practice at Rejmyre Art Lab's Center for Peripheral Studies
- 13.35-13.55 Case Study, curator Yvonne Billimore: Re-centring rurality: a site for collective learning and exchange.

14.00-15.00 VIDEO GREETINGS

- 14.00-14.15 Video greeting, Kaspar Wimberley & Susanne Kudielka, Morning Boat, Jersey, UK
- 14.15-14.30 Video greeting, Bodil Johanne Monrad, Viborg Kunsthall, Denmark
- 14.30-14.45 Video greeting, Michele Horrigan, Askeaton Contemporary Arts, Ireland
- 14.45-15.00 Video greeting, Mariangela Mendez-Prencke, Havre Magasinet, Sweden

15.00-16.00 PANEL DISCUSSION

Panel Discussion *Contemporary Rural Agencies*, moderator Aura Seikkula
Participants Taru Elfving, Pii Anttila, Daniel Peltz, Yvonne Billimore, Jussi Koitela,
Kaspar Wimberley and Susanne Kudielka

More information

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