



MAMMU JA PASI  
RAUHALA

# Bears All Things

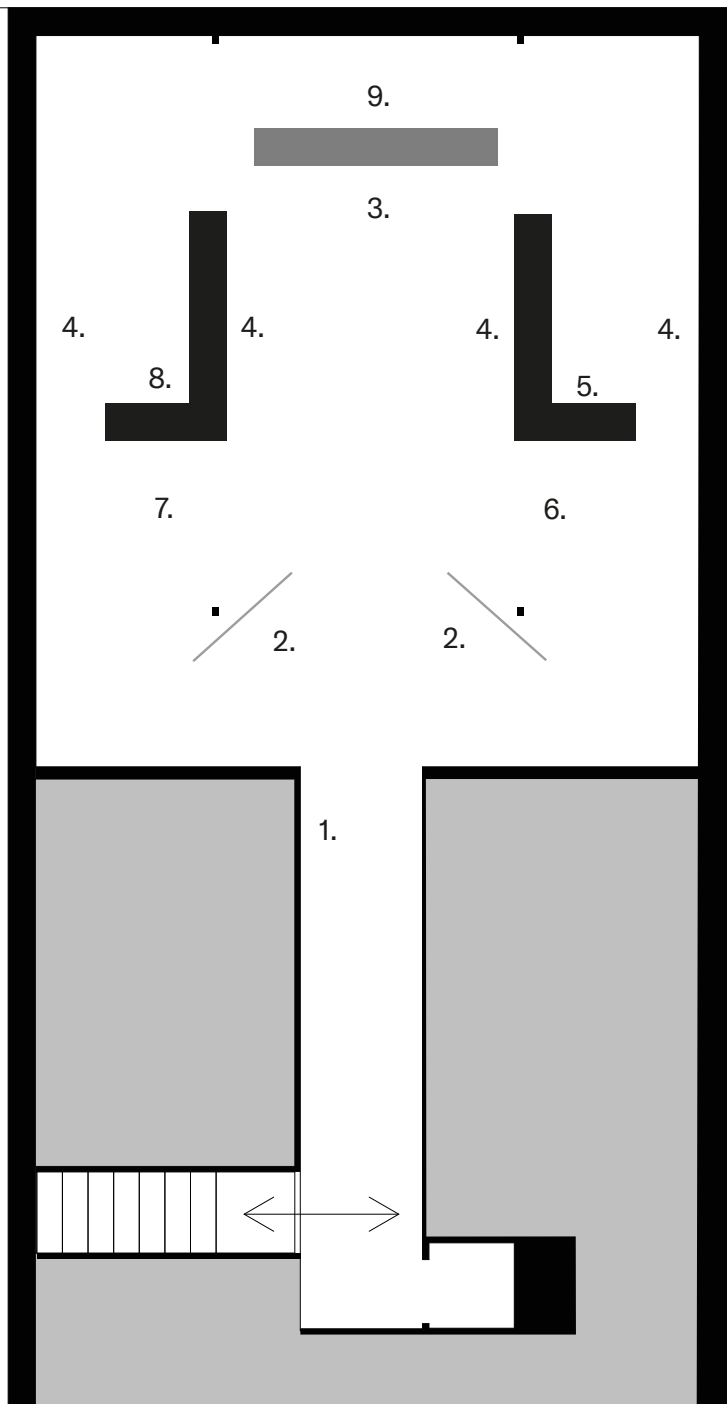
– First 10 years

2.6.–27.8.2022

KUNSTHALLE  
SEINÄJOKI

Exhibition  
Guide

# Exhibition space VINTTI



## 1. Love Never Fails

2016

MDF light cabinet, pigment ink print on film, LED light, fabric power cord

Love Never Fails deals with the dissolution of a long relationship between two individuals into a unit called "us". On the whole, the boundaries of the individual are disrupted in a disturbing way. The series features a light sculpture and a two-channel video 'What Is in Part Disappears'.

## 2. What Is in Part Disappears

2016

Two channelled video

## 3. Tinahäät (Tin Wedding)

2022

video 10 min loop and altar canopy

The new video installation, which communicates the feel of a precious celebration and brings together a 10-year project, was inspired by Vintti's ecclesiastical space. In the precisely 10 minutes long video, the artists will receive exhibition guests. Each minute depicts the past years and the numerous stages that the artists have contemplated while filming. The piece's altar canopy is decorated with carpet yarn, which combines with ideas of the home and weaves different aspects of the exhibition together.

## 4. Bears All Things

2013 –

Pigment ink print with aluminium, framing with museum glass

Bears All Things is, above all, a description of everyday life and that of seeing dignity. The series consists of photographs taken during ordinary moments, mostly connected to the artists' old house renovation. The exhibition features 13 previously unseen photographs.

## 5. Hanging in There (video)

2019/2022

In the video installation, the projected artists digitally hang from the carpet yarn.

## 6. Hanging in There (bronze)

2019

The bronze couple preserved in Kombucha hardens and collects mycelium in a glass tank.

## 7. Hanging in There (soap)

2019

In the sculptures, the scale models of the artists challenge time. For example, cast from soap, a wedding couple gradually changes shape as the faucet slowly drips water on it.

## 8. Ain't No Mountain High Enough

2016/2022

A video installation where the projected artists help each other reach for the carpet yarn hanging on the wall. The exhibition features a new version of a previously completed work.

## 9. Jobba För

2022

7,44 mins, performance video

The video performance is the starting shot for the demolition work of the old stable.

# Mammu and Pasi Rauhala

## Bears All Things

— First 10 years

2.6– 27.8.2022

The artist couple Mammu and Pasi Rauhala celebrate their joint project of a 10-year journey with an anniversary exhibition at Vintti in Kunsthalle Seinäjoki. Bears All Things (originally in Finnish 'Kaiken se kestää') is a lifelong art project where the artists document their daily lives wearing their wedding attire. The work is continuous and intertwined with the everyday life of the artists, from home renovations to yard maintenance. The undertaking, which began in 2013, has been carried out annually. The works explore time, humanity, and interpersonal relationships. A vital component of the oeuvre is the photographs in which artists look seriously at the camera while wearing their wedding outfits. Over the years, the work has also evolved in its form to include video installation, performance, and sculpture. In addition to Bears All Things, other correlative series have emerged—focusing on issues related to love and its preservation.

The anniversary exhibition features a selection from a period of ten years, complemented by new works made for this exhibition. Associations between the show and Vintti's exhibition architecture vacillate through its church-like features; its high gabled roof and round rose window. The new video work Tin Wedding is inspired by the space. Here, the artists stand like an altar of matrimony and welcome visitors to their celebrations, which never end. The duration of the video reflects the past decade. Weathered matrimonial apparel and renovations, in turn, concretize the passage of time.

The themes of change and permanence as well as daily life and merriment, are in dialogue in the exhibition. The use of their wedding attire in routine tasks is surprising in a humorous way. Additionally, they accentuate their gestures and demeanour with a stiff seriousness—borrowing from the traditions of family portraits to everyday situations. The long-term art project suggests looking at marriage and wedding institutions—themes of relationships and their transformations—from various perspectives on an individual and greater societal level.

Mammu and Pasi Rauhala say that "the world is changing as well as concepts of the home and our relationship with it. Our art celebrates the daily decision to accept change together." Congratulations to the Tin Wedding couple and welcome to the celebrations!

### Mammu and Pasi Rauhala

Mammu Rauhala holds a Bachelor of Culture and Arts degree in theatre. Throughout her life, she has used both the visual arts and her body to express herself. Mammu's practice experiments with, and straddles the intersections of, sculpture, painting, media art, and performance, among other things. Art masks and related performances are the objects of her passion. Together with numerous activities, Mammu has worked as a theatre teacher, director, and coordinator of applied arts.

Pasi Rauhala has a Master's degree from the Department of Photography at Aalto University and in Time and Space Arts from the Academy of Fine Arts. Pasi is a media artist focusing on interactivity, spatiality, and public space. During his 20 year career, he has taught in all the major Finnish art schools and participated in dozens of art productions as an artist, curator, producer, and coordinator. For Pasi, art is a never-ending adventure that can lead you anywhere.

Mammu and Pasi Rauhala have been working together since 2010. Bears All Things is their most important joint project, which they have been working on since 2012. Parts of the project have been on display at the Paikkari Performance Festival 2013, Galleria Forum Box 2014, Galleria Lapinlahti 2016 and Riga Art Space, Latvia, 2016. Love Never Fails has been seen at Galleria Huuto 2016 and at the Pyhäniemi Manor summer exhibition 2018. Hanging in There was seen at Mänttä Art Festival 2019 and at ARS Kärsämäki 2020.

## EVENTS

### MEET THE ARTIST

Tue 5.7. at 1 pm  
Join Mammu and Pasi Rauhala's exhibition tour.

### ADMISSION FREE DAY

Fri 3.6., 1.7. and 5.8. & Wed 6.7., 13.7., 20.7. and 27.7. at 11 am to 7 pm.  
First Friday of the month is always an admission free day. On July every Wednesday is also an admission free day.

### WEDDING DAY EVENT AT KALEVAN NAVETATTA

Sat 11.6. at 11 am–3 pm  
The wedding-themed event includes workshops, wedding brunch and couple photography booth, guided exhibition tours, and the Hugo-event space has a showroom wedding table setting. The event is open to all summer brides, grooms, bachelorette parties as well as those who dream of weddings or otherwise just like them. Free access to Kalevan Navetta.

### ADULT AND CHILD SUMMER WORKSHOP

14.6. at 5.15–6.15 pm | 3–4 years old  
28.6. at 5.15–6.30 pm | 5–6- years old  
Adult and child workshops are art moments shared by a child with his or her close adult. In these workshops, children and adults will enhance their art experience by visiting the current art exhibition and will make art themselves. Tickets: 12 €/adult & child pair (Incl. guiding, materials and ticket to the exhibition) [netticket.fi/seinajoen-taidehalli](http://netticket.fi/seinajoen-taidehalli)

### BABIES' COLOUR WORKSHOP

Tue 14.6.2022  
Babies 4–11 month at 1–1.45 pm  
12–24 month at 14.15–15  
Tue 5.7.2022 and tue 12.7.  
Toddlers 12–24 month at 10–10.45 am  
Babies 4–11 month at 11.30–12.15 am  
Babies' colour workshop is a multisensory visual art workshop for babies and families with babies. The main focus is on experiencing various colours and materials, when a child and parent are doing and admiring things together. The activity is suitable for babies from 4 months old. Tickets: 6 € [netticket.fi/seinajoen-taidehalli](http://netticket.fi/seinajoen-taidehalli)

### EXHIBITION OPENING

Wed 29.6. at 5–8 pm | Noelia Mora Solvez: Farming Exhibition space Halli | Free entrance  
In the exhibition of Noelia Mora Solvez, who exhibits in Finland for the first time, the viewer enters a peculiar world. 'Farming' is a colourful and energetic exhibition consisting of video installations, sound and performance. Opening is part of Kalevan Navetta summer day event!

### SUMMER ARTIST 2022

June to September 2022  
The Summer Artist, "Kesäkuvataiteilija" in Finnish, works for two months with their own independent artistic project. The idea is to create something that is visible to the local community and has participatory elements. Olivia Viitakangas has been chosen as the sixth summer artist for the Kunsthalle Seinäjoki. Viitakangas will conduct an artistic site-specific survey of a 55,866 m2 size park in the Pohja district. The area of operation is Seinäjoki's Kalevala Park (Kalevalanpuisto). Instagram: [kesakuvataiteilija](https://www.instagram.com/kesakuvataiteilija)

## KUNSTHALLE SEINÄJOKI

Mon–Fri at 11am–7pm  
Sat at 11am–3pm

Customer service is open on opening times.

Tel. 050 514 3407  
[taidehalli@seinajoki.fi](mailto:taidehalli@seinajoki.fi)  
Art and Culture Centre Kalevan Navetta  
Nyykoolinkatu 25, 60100 Seinäjoki

Tickets:  
Adults 6 €  
Students, pensioners  
conscripts, unemployed 4 €

Free admission for children under 18 years.  
Free admission to assistants of persons with sensory and physical disabilities during the visit.

Free admission for everyone on the first Friday of the month.

Free admission with Museum Card.

Tickets for the Kunsthalle Seinäjoki can be purchased from the Taito Shop Seinäjoki located on the first floor of the Kalevan Navetta during the opening hours.

Tickets can also be booked in advance from the online store. Kunsthalle also offers various service packages in cooperation with the restaurant Äärellä.

[www.kalevannavetta.fi](http://www.kalevannavetta.fi)

[seinajoentaidehalli.fi](http://seinajoentaidehalli.fi)



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Taidehalli Seinäjoki

