



VIRPI TIMONEN

Miraculously Beautiful!

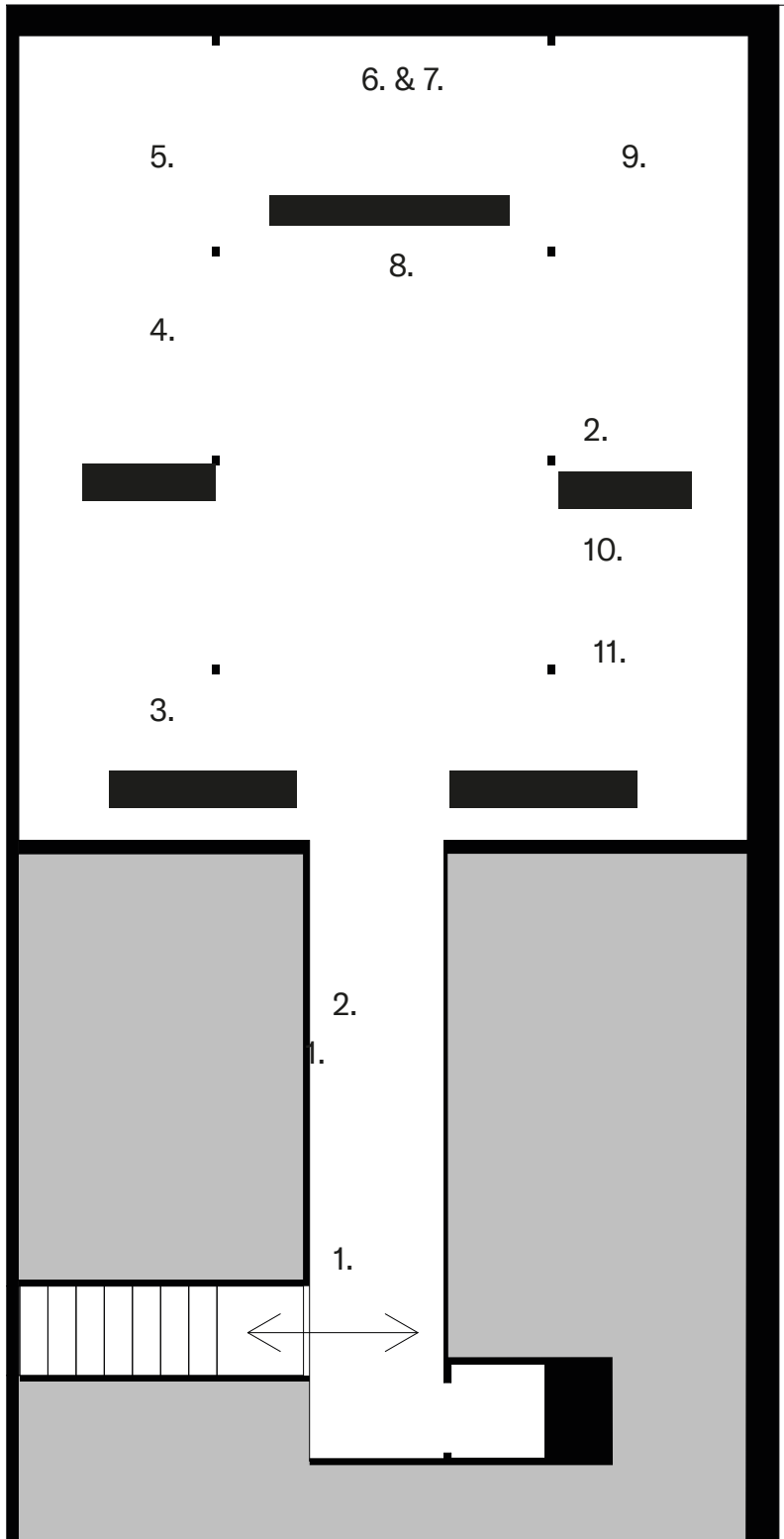
8.12.2021 - 5.2.2022

KUNSTHALLE
SEINÄJOKI

Exhibition
Guide



Exhibition space VINTTI



12. Äärellä restaurant, 1st floor

1. Beautiful Words 2021

Audio recording, 6,28 min

Saima Day Care Centre, Seinäjoki

Recording and editing: Karoliina Mäenpää and Jarkko Salo

Children interviewed by Reetta Pellonpää

So, what is beautiful? Which words are beautiful? The Children's Cultural Centre Louhimo's staff visited the Saima Day Care Centre in order to record beautiful words that children themselves had chosen.

2. Miraculously Beautiful Paintings 2021

Acrylic paint on canvas, Indian ink, glitter, diamonds

Luopajarvi Day Care Centre, Jalasjärvi

The children reflected on the most beautiful and dearest things they know. The artworks capture, among other things, pictures of pets, family, flowers and the children themselves.

3. Children as Fashion Designers 2020-2021

Clothes designs: Children of the Saima Day Care Centre, Seinäjoki.

Manufacturing of clothes: Textile and fashion students of SEDU, Milla Lahti, Eetu Mikkola, Pinja Monto, Ritva Mäntysalo, Laura Vaskivuori and teacher Jaana Pannula.

Photography: Soila Kaski/Photo Studio Weissi.

Models: Henry Nyamekyeh, Romena Jokinen, Jade Niemistö and Jaakko Teemu.

The future clothes will probably be manufactured from grass, tree leaves, branches, surprising textile combinations, various waste, orange peel and spider webs. Conversations with children demonstrated that they are worried about the environmental friendliness of fabric materials. The children wish clothes and garments could be modified and be surprising. The children were excited to talk about clothes of the future and to create a large number of fantastic collections. The exhibition presents four collections, including designs, the process of making, and photographs.

4. Village Road

2021

Softwood plywood, acrylic paint, effects materials

Kirkonranta Day Care Centre, Kauhava

Pikku-Äijä Day Care Centre, Kauhajoki

Saima Day Care Centre, Seinäjoki

The children built their own house. They contemplated on how the house would look from the outside and inside, how the rooms in the house would be arranged, what colour the walls would be and what kind of furniture the house would have. The children noticed that the exterior does not tell everything.

A happy family could be living in a modest-looking house, while a nice-looking house could host unhappy family. The children observed that it is important in which environment the house is and who is living nearby. They wished that their grandparents lived nearby their house. Each house is unique, designed and built for the needs and dreams of the designer.

5. Dwellings

2021

Recycled material, acrylic paint, effect materials
Children of the Hakola, Ylihärmä and Kirkonranta Day Care Centres, Kauhava, Saima Day Care Centre, Seinäjoki and PikkuPicassot, Ilmajoki

The children built 3D dwellings. The children reflected on the massing of the buildings, what the outdoor and indoor spaces, individual and public spaces be like, how the spaces should be connected with each other and how to move in separate spaces. Also, the children contemplated on how different elements can support and corroborate with each other. The space and location are an important and core element for a dwelling. The dwellings were designed in the urban landscape and countryside, near water and in the middle of the forest.

6. Miraculously Beautiful Sparks

2021

Video 10,48 min

Production by Iiris Kostiaainen.

The music: Ylinen II, a sound production improvised by the Saima Day Care Centre in Seinäjoki.

The music was made and recorded in the workshop of the Children's Cultural Centre Louhimo. The music is also released on an album Experimental Synth Kids (Ektro Records).

In the video, there are many wonderful encounters during the art project. How many times an animal friend peaks in the video?

7. Animals on Cushions

2021

Textile printing and painting, sewing
PikkuPicassot, Ilmajoki

PikkuPicassot from Ilmajoki designed and made cushions with the theme "Animals that excite the whole world". One can sit on a cushion and relax enjoying Miraculously Beautiful Sparks - audiovisual recording.

8. Most Wonderful Wallpaper and Rocking Chairs

2021

Textile printing on fabric, serigraphy on wallpaper
Pikku-Äijä Day Care Centre, Kauhajoki, Day Care Centre Kirkonranta, Kauhava and Saima Day Care Centre, Seinäjoki

The children reflected on what kind of images, forms, messages and items they would want to see on the surfaces of wallpaper and fabric. The children's designs are implemented using various printing techniques.

9. Robots and devices

2021

Recycled material, clay, wood, acrylic paint, other materials
PikkuPicassot, Ilmajoki, Pikku-Äijä Day Care Centre, Kauhajoki and Kirkonranta Day Care Centre, Kauhava

The children built creative robots and devices. Some of the robots are made of wood, some of clay and several robots are put together from an old and disassembled electrical device. All robots have their own tasks. Some of them clean, others bring candies, and there is even a robot producing love.

10. Showroom of Nesting Boxes

2020-2021

Painting of manufactured nesting boxes with acrylic paint
Hakola, Metsäkulma, Ylihärmä and Kirkonranta Day Care Centres from Kauhava

Although a shelter comes in the shape of a nesting box, it is not necessarily inhabited by birds but by any creatures you can imagine. Children designed their own colour palette for their nesting boxes, drew a picture of the creature that lives in the hole, and spoke about various habits of living in communities. The children noted that by colouring you can attract a considerable number of various animals and varieties of species. When you watch nesting boxes, you will easily hear all kinds of chirrup around them and sense abundant guests of different species. There is clearly a flurry of activity around the nesting boxes, when various species come to check them out and consider if they can start a family there.

11. Interpreters of feelings

2020-2021

Sewing, textile painting
Hakola, Kirkonranta and Metsäkulma Day Care Centres, Kauhava, Kunnannuppu Day Care Centre, Jurva and Saima Day Care Centre, Seinäjoki

The children designed, painted and sewed pets that act as interpreters of a child's affections and feelings of well-being. For their designs, the children chose fabrics with the colour palette and pattern that complement one another. For the process, it was important to think, say and put into words what the pet likes. The children said that, among other things, rubbing the pet's legs and scratching under the neck, washing the teeth, diving and stroking their legs and arms are important. Telling secrets and giving tender hugs is also important.

12. Siiri's Squint (Siirin Siristys)

Pastry incl. oat cookie, marzipan, chocolate, strawberry, blueberry and vanilla.

2021

Hyppis Day Care, Kauhava
Pikku-Äijä Day Care Centre, Kauhajoki

The children designed sweet and sour nibble foods. One design got chosen by Äärellä restaurant, and is sold now as pastry in the restaurant on the first floor during the exhibition, 4,50 €.

Miraculously Beautiful!

The three-year visual art project "Kipinä" (Sparks) took art and art activities to early education units in Southern Ostrobothnia. The activities were experienced under the guidance of a professional artist and the art educator Virpi Timonen. 'The Miraculously Beautiful!' exhibition displayed at Vintti of the Kunsthalle Seinäjoki is the result of collaboration between Timonen, children and adults in early childhood education, and art and culture professionals. The participants of the Kipinä project consisted of children and adults from Alahärmä, Ilmajoki, Jalasjärvi, Jurva, Kauhajoki, Kauhava, Kurikka, Lapua, Seinäjoki, and Ylihärmä. Altogether, thousand children and hundred adults. In addition, number of partners took part in the project.

The art project is coordinated so that it would be easy and effortless to take part. This means that the projects are customised to serve each early childhood education unit both in terms of content and time. Among other things, the musical band Kurikan Pelimannit visited the Day Care Centres where they played music and presented their instruments. An actor-director encouraged the educators' creativity in particular creative moments. The educators were also sensitised by encounter art. The dance students of the Southern Ostrobothnia College took the children far into the future and danced with both the children and the adults. The theatre group of the Seinäjoki High School performed the musical 'Tuliko kevät jo?' (Has spring come yet?) and make children aware of different forest animals. Even two murals were painted – in Kauhajoki and Seinäjoki.

The 'Miraculously Beautiful!' exhibition features costumes of the future, soft pets, nesting boxes for the birds, a large number of different robots and devices, the architecture and dwellings of the future designed by children. The exhibition also features two audiovisual works.

"Miraculously Beautiful! – Life, joy and encounters in the Kipinä art project 2019-2022" book presents, among other things, projects that are not displayed in the exhibition. Furthermore, the book highlights each projects in more detail.

It is a positive thing that art and culture are being integrated into the everyday life of the children. The skill of making art has refined among staff working in early childhood education. At best, the skill has developed new art-based forms of activity that have become part of the early childhood education and expertise of the staff. Art has become an integral part in the everyday life and in the conceptual world of children. This manifests itself in the fact that more art-related words and concepts are used in discussions. The positive experiences and the success gained through art have created more possibilities for children to bring out their strengths. Art education has made children to be able to express themselves in new ways.

The most important thing working on the exhibition has been the pursuit of deliberateness, encounter, and presence. This was reflected in the activity in such a way that, for example, four days might be spent with a child to make one soft animal friend, varying the activity by playing, exercising, talking and reading fairy tales.

The children appreciated the name of the exhibition: Miraculously Beautiful! There is a lot of wonder, miracle and beauty around us just when we give it the time and chance to emerge and appear in our lives.



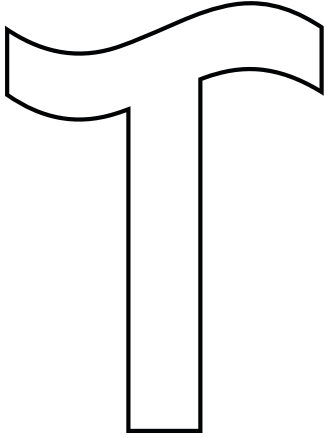
Virpi Timonen, photo by Saimi Timonen

Virpi Timonen

Virpi Timonen (b. 1966) is an art educator and a designer. She holds a Master of Art degree from University of Art and Design Helsinki (nowadays Aalto University) and a polytechnic level degree in media studies. Her most recent studies consider encounter art (Clinical Art) and empowering photography. In addition art effects on health and well-being. Timonen is inspired by how art can help accept human diversity. With the help of art, one can learn to tolerate the uncertainty of life and to see the ambiguity of things.

Timonen has over 30 years of experience in making, experiencing, teaching and enjoying art. Her special skills include the management of various pedagogical and artistic processes. Her strength is welcoming new challenges with gallantly. She is widely experienced in designing and implementing various projects. The procedures and options of community art are close to Timonen's heart. Timonen has been sculpting using transient materials, snow, ice and sand over 20 years. Sculpting has taken her to competitions all over the world, including Japan, China, Italy, Canada, and USA. In the process of sculpting using natural materials, Timonen is excited by the transience of art and how with the help of sculpting one can build his or her own relationship with the environment.

In 2019-2022, Timonen piloted the Kipinä art project funded by the Finnish Cultural Foundation, which aims to bring art and culture to early childhood education in Southern Ostrobothnia to be experienced and enjoyed by children and adults.



Production and Partners

Hyppis, Ylihärmä, Kirkonranta, Metsäkulma and Hakola Day Care Centres in Kauhava
Jyrä Day Care Centre in Kurikka, Luopajarvi and Tenavatie Day Care Centres in Jalasjärvi,
Kunnannoppu Day Care Centre in Jurva, Pikku-Äijä Day Care Centre in Kauhajoki,
Jokilaakso and Päiväranta Day Care Centres in Lapua, PikkuPicassot from Ilmajoki,
Saima Day Care Centre in Seinäjoki.

Cultural producer Iiris Kostiainen

Stylist and designer Jaakko Väisälä

Actor-director Eija-Irmeli Lahti

Kurikan Pelimannit, Jaana Pihlaja

Seinäjoki High School, Johanna Huhtala and actors of the Has Spring Come Yet? musical

SEDU textile and fashion teacher Jaana Pannula and students

Lapua Adult Education College, Minna Rajala

Ilmajoki Adult Education College, Minni Ilmonen, Päivi Koivuluoma

Southern Ostrobothnia College, Johanna Stenroos and students

City of Kauhava, Cultural Services, Jaakko Erkinheimo, Maria Koivula-Talkkari

City of Seinäjoki, Cultural Services, Leena Kråknäs, Anne Lähdesmäki, Satu Kokkonieniemi, Maria Mäki-Latvala

Kunsthalle Seinäjoki, Pii Anttila, Minna Peltoniemi, Sanna Karimäki-Nuutinen,

Miika Vainionkulma, Alan Bulfin, Elina Teitti

The Children Culture Centre Louhimo, Jarkko Salo, Karoliina Mäenpää

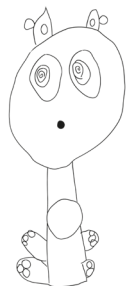
Äärellä Restaurant, Miia Keski-Nikkola

Weiss Photo Studio, Soila Kaski

Kehys-Art Seinäjoki, Liljala

Craft and Design School Näppi, Taito South Ostrobothnia, Anne Honkala

The Finnish Cultural Foundation, Children Culture, South Ostrobothnia Foundation



EVENTS

MEET THE ARTIST

Art Educator Virpi Timonen
Miraculously Beautiful! -exhibition at Vintti
19.1.2022 at 6pm
4.2.2022 at 5pm

BABIES COLOUR WORKSHOP

15.12.2021 and 22.12.2021 | 6 €
BABIES 4-11 months klo 11-11.45am
TODDLERS 12-24 months at 9.30-10.15am
Babies' colour workshop is a multisensory visual art workshop for babies and families with babies. The main focus is on experiencing various colours and materials, when a child and parent are doing and admiring things together. The activity is suitable for babies from 4 months old.
<https://www.netticket.fi/seinajoen-taidehalli>

WEAVE A MOMENT | KUDONTAHETKI

Sat 11.12.2021 from 11am to 1pm and from 1.30pm
Thu 3.30pm | 30 € incl. materials
Workshop Space Itikka
Weave on a loom with Anu Jokela from Hilmala. You can come alone, with a friend or child. It doesn't matter whether you have woven before or not – guided by Anu, everybody can weave! You will get a wonderful experience from weaving on a loom; in the end, you will receive a beautiful piece of your own art.
Registration at hilmala.fi/kudontakurssit

PLOP CONCERT

Wed 16.12.2021 at 6pm | Vintti | free of charge
Mikko Innanen, wind instruments, Ville Herrala, bass and Joonas Riippa, drums.
The musicians will incorporate ideas from the exhibition and from the audience into the music creating improvisation concert.

EXHIBITION OPENING

New exhibition Criss-Crossing Ecologies in the exhibition space Halli.
Wed 2.2.2022 at 5-8pm
Brandon Ballengée, Cecilia Jonsson, Julia Lohmann, Soichiro Mihara, Leena Saarinen and Antti Tenetz.
Curated by Erich n Berger, Mari Keski-Korsu and Anna Puhakka
Production by Finnish Bio Art Association.

The Criss-Crossing Ecologies exhibition presents artworks that combine different types of artistic observations of phenomena and search for poetic truths through the lenses of art, science and design. All welcomed, free entrance.

ADMISSION FREE DAY

Fri 7.1.2022 & 4.2.2022 at 11am-7pm
First Friday of the month is always an admission free day.

AFTERWORK ART

Fri 4.2.2022 at 4-6-pm
Kalevan Navetta's Afterwork Art - event.
More information: kalevannavetta.fi

Miraculously Beautiful! SHADOW EXHIBITIONS

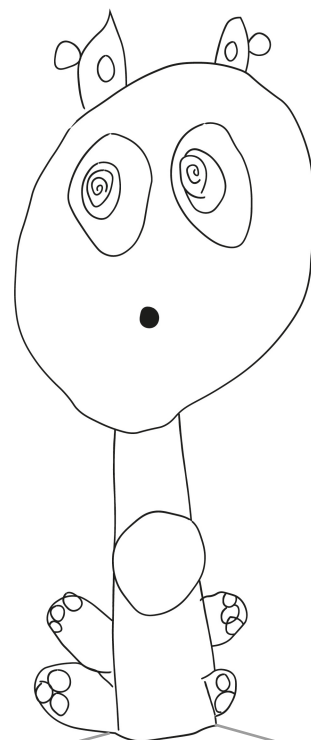
Miraculously Beautiful Paintings, Jurva library, from 10.12.2021 to 31.1.2022, on Mondays to Thursdays from 10am to 7pm, on Fridays from 10am to 4pm
Paintings by children from the Kunnannuppu Day Care Centre in Jurva.

Miraculously Beautiful and Wonderful Crochet Kehys-Art Seinäjoki, Liljala (window exhibition), from 1.12.2021 to 31.1.2022. A combined exhibition of Saima Day Care Centre children and ageing people.

Wonderfully Beautiful Colours

Ilmajoki Community House, from 15.12.2021 to 31.1.2022
A combined exhibition of PikkuPicassot Ilmajoki and children from the Tenavatie Day Care Centre in Jalasjärvi.





KUNSTHALLE SEINÄJOKI

Mon-Fri at 11am-7pm
Sat at 11am-3pm

Customer service is open on opening times.

Tel. 050 514 3407
taidehalli@seinajoki.fi
Art and Culture Centre Kalevan Navetta
Nyykoolinkatu 25, 60100 Seinäjoki

Tickets:
Adults 6 €
Students, pensioners
conscripts, unemployed 4 €

Free admission for children under 18 years.
Free admission to assistants of persons with
sensory and physical disabilities during the visit.

Free admission for everyone on the first Friday of the
month.

Free admission with Museum Card.

Tickets for the Kunsthalle Seinäjoki can be
purchased from the Taito Shop Seinäjoki
located on the first floor of the Kalevan Navetta during
the opening hours.

Tickets can also be booked in advance from the online
store. Kunsthalle also offers various service packages
in cooperation with the restaurant Äärellä.

www.kalevannavetta.fi

seinajoentaidehalli.fi



@seinajoentaidehalli



seinäjoen taidehalli



Taidehalli Seinäjoki

