



OLGA BERGMANN (IS)
ANGELA DUFRESNE (US)
ANNA HALLIN (IS)
VESA-PEKKA RANNIKKO (FI)
SIMON ROUBY (FR)

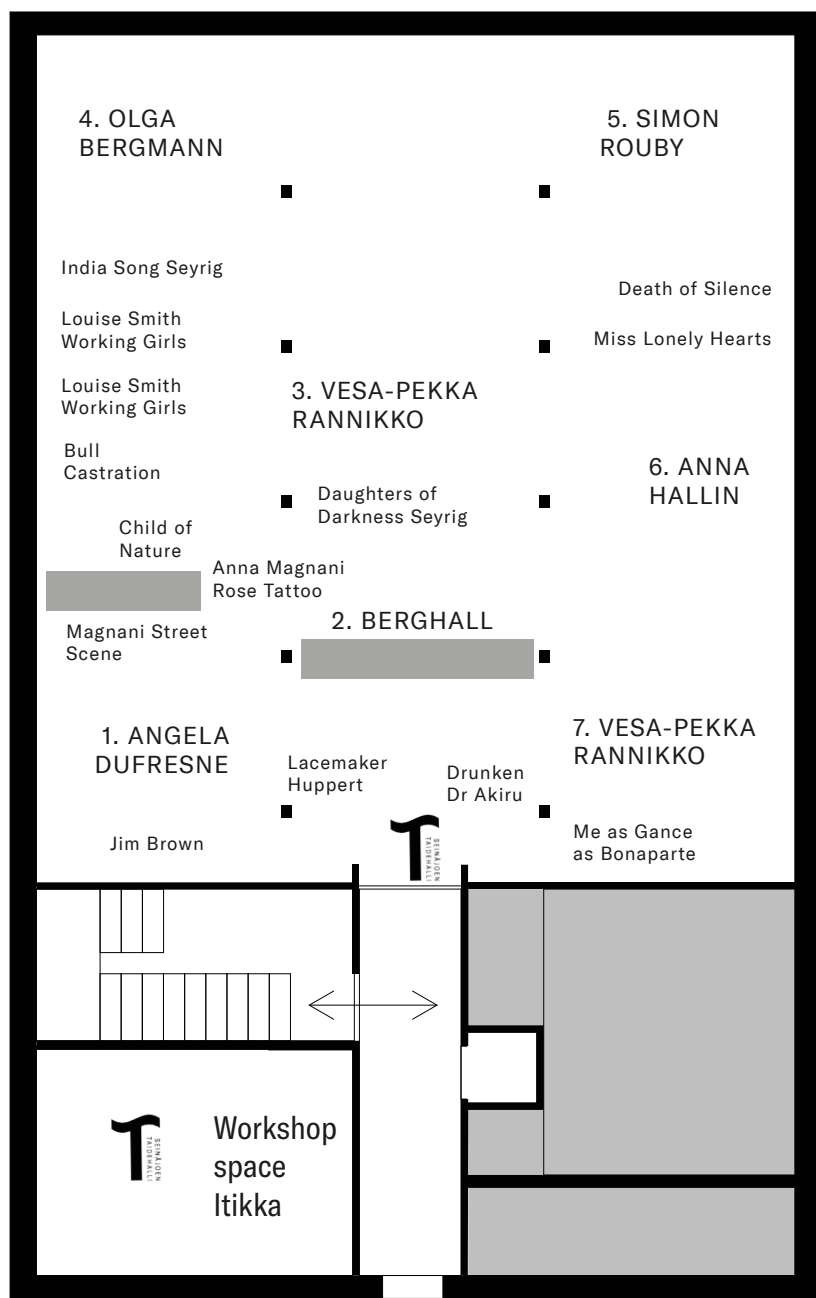
Resonance

17.6.2023 – 5.1.2024

KUNSTHALLE
SEINÄJOKI

Exhibition guide

Exhibition space HALLI



1. ANGELA DUFRESNE

Combineism - for Sara
2016
Video projection, sound
7 min 10 sec, loop.

2. BERGHALL

Olga Bergmann & Anna Hallin
New Wilderness
2021
Video projection, sound.
7 min 52 sec, loop.

3. VESA-PEKKA RANNIKKO

Fool's Paradise
2021
Animated drawing,
projection on shaped board,
sound
3 min 42 sec, loop.

4. OLGA BERGMANN

Celestial Bodies
2021
Installation,
5 wooden sculptures.

5. SIMON ROUBY

Pangea
2018
Synchronized 2-channel
projection on the wall,
surround sound.

KUNSTHALLE SEINÄJOKI

Curator

Sanna Karimäki-Nuutinen

Exhibition Production

Pii Anttila

Public Production

Elina Teitti

Minna Peltoniemi

Ruus-Maria Lappalainen

Technicians

Miika Vainionkulma

Alan Bulfin

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Resonance

Resonance is an international group exhibition previously shown in 2021 at Verksmiðjan á Hjalteyri (the herring factory in Hjalteyri) in Iceland. Awarded the Icelandic Art Prize 2022 for the best group exhibition in Iceland the works of five artists are presented drawing from the world of environment, technology, and storytelling. The artists of the exhibition are **Olga Bergmann** (IS), **Angela Dufresne** (US), **Anna Hallin** (IS), **Vesa-Pekka Rannikko** (FI), and **Simon Rouby** (FR).

On display are paintings, sculptures, videos, and animation. An essential part of the exhibition's starting point is the beautiful barren aesthetics of the old industrial property, which connects Hjalteyri's milieu with the Halli exhibition space of the Kunsthalle Seinäjoki. The Icelandic artist-curator duo **Berghall** (Olga Bergmann & Anna Hallin) are responsible for the concept of Resonance. An essential element in their curatorial work is care and concern.

6. ANNA HALLIN

Cyborgs

2021

Clay sculptures

Stoneware, fake hair & glazes.

Daughters of Darkness Seyrig
2023, oil on canvas

Child of Nature
2013, oil on canvas

7. VESA-PEKKA RANNIKKO

Eden

2021

Animated drawing,
projection on paper
2 min 24 sec, loop.

Bull Castration
2010, oil on canvas

Louise Smith Working Girls
2015, oil on canvas

Louise Smith Working Girls
2015, oil on canvas

ANGELA DUFRESNE
Paintings

Lacemaker Huppert
2023, oil on panel

Jim Brown
2012, oil on canvas

Magnani Street Scene
2015, oil on canvas

Anna Magnani Rose Tattoo
2013, oil on canvas

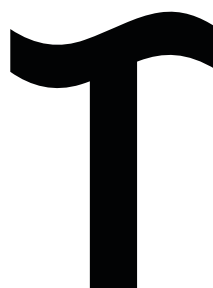
India Song Seyrig
2023, oil on canvas

Death of Silence
2013, oil on panel

Miss Lonely Hearts
2008, oil on canvas

Me as Gance as Bonaparte
2021, oil on canvas

Drunken Dr Akiru,
2010, oil on canvas



Resonance

text: Þórdís Aðalsteinsdóttir

The Voyagers Golden Record was launched into space in 1977, a time capsule representing our reality here on Earth. Pictures and sound samples, birds singing, laughter, wind, the waves lapping the shore. Photos of naked humans did not make the cut for decencies sake, leaving something to the alien's imagination. But the alien may enjoy a photograph of a woman at a grocery store and listen to greetings in fifty-five languages. We danced, swept the floor, raised a tent, built walls, carved our names into the sheep's pen while waiting for a lamb. We savagely took the lives of millions, moved mountains, built dikes to reclaim land from water and built irrigation systems to water the land. We turned up the heaters, put the A/C on full blast, looked up at the stars until we fell asleep in the courtyard.

The artists in Resonance will give us a piece of their mind with the same optimism that drives the scientists at NASA. They send greetings out into the void, romantic, poetic, symbolic. Technology pinpoints their message in the vertigo of time. I sense the message, but I don't recognize the language it is in, nor the landscape it describes - I don't understand the meaning behind activities - it is the same feeling I get when I look out the window or listen to the news.

Resonance has made the voyage from Hjalteyri to Seinäjoki, and you can now bear witness to the reality of these artists at the Kunsthalle. We invite you to doubt the ground beneath your feet, allow technology's force of nature to wash over you, to see Dufresne naked and in that instant become a luckier alien than those who come across Voyagers Golden Record.



About the Exhibition

text: Þórdís Aðalsteinsdóttir

Everything that we see suggests some kind of movement, however imperceptible. The theory that perception depends on movement comes from **Simone Weil** in lectures she held in 1933–34. A human being senses a rock as hard, before a thought or a word is formed, from movement and experience. For example the experience of pain we connect to hitting your head on a rock. A snake senses the same rock as shelter it can slither under and rest.

Curiosity fuels **Berghall's** work *New Wilderness*, as well as igniting curiosity in the audience. Not the conquering discovery type of curiosity, but one where I feel that hierarchy is thankfully put to rest. Put to rest out of sober realism, more than generosity. On the screen a rock moves about daydreaming of a forest. It brings to mind the cartoon of two rocks exchanging a few words during the whole lifespan of planet Earth at the end of which they both gravitate to their next location. Sensed through movement, voluptuous wood sculptures take flight according to the laws of nature that are not as static as we would like to believe. Is what we are seeing sensual, infantile, scientific? For a moment you can let go of the order and melt in with all the significance and insignificance of everything else.

Weil's theories that movement precedes – and even induces – perception and ideas also has a connection to the art of **Vesa-Pekka Rannikko**. Rannikko tells us a story that drives itself forward through what could be fractions of memories, chaotic and vague enough to be a recognizable reality. We have a stronger connection to Rannikko's artificial and composed reality than we have for our surroundings. His worlds resemble blueprints for a utopia produced with automatic writing, light and dreamy.

Angela Dufresne's paintings carry with them a carnival like festivity and they vibrate from the artists electrifying energy. In her works there is joy and turbulence that can be felt even in her relatively plain portrait paintings. Furious gaze, caresses, stimulation. Life, endless energy, movement, furious needs fulfilled or neglected, furious laughter and furious calm? Her videos are also filled with turbulence and excess. Dufresne multiplied, a whirlwind of Angelas at work and play. The commonplace beds the epic and turns the world into their playground.

When watching **Simon Rouby's** *Pangea* the audience allows futility to toss them back in time, or at least to make them feel time fold into itself, bite its tail, recoil from touch. The bitter viewer may be reminded of plagues, hellfires and floods. Or of patriarchy's sadistic lust for power and pain. The ones who have surpassed despair, or have yet to reach it, may recall images of going barefoot in the grass, a cat in the window, a smoking chimney. The cycle hits you both as predictable and surprising, like blades of grass peeking out from a crack in the sidewalk.

ANGELA DUFRESNE

Angela Dufresne (s. 1969, Hartford, Connecticut) is a Brooklyn based American painter and video artist who explores narrative in a variety of ways. She received her MFA from the Tyler School of Art in Philadelphia in 1998, and was awarded a Guggenheim fellowship in 2016. Her work has been exhibited at MoMA PS1, the Hammer Museum, and the Aldrich Contemporary Art Museum. She is represented by Yossi Milo Gallery in New York.

Dufresne paints, draws, makes prints and performative works. She is most well known for her narrative paintings. They borrow imagery from mythology, film, art history, and pop culture and are populated by queer lovers, hybrid beasts and film stars. Her works articulate porous ways of being in a world fraught by fear, power and possession. She creates heterotopic narratives that challenge and question cultural norms and hierarchies, being unapologetically perverse, conjuring the rage, piss and vinegar and passion of being female in America in 2023.

In her video works, she collages herself (and multiples of herself) singing and playing music covers in different locations. Dufresne has compared her video practice to drawing, as it allows her to skip the process of fully rendering things and to “make associations at a quicker pace than if you were painting.”

BERGHALL

– OLGA BERGMANN & ANNA HALLIN

Olga Bergmann (b. 1967, Reykjavik) is an Icelandic artist based in Reykjavik. She finished her MFA from CCA in Oakland California in 1995 and BA from The Icelandic College of Arts and Crafts in 1991.

Anna Hallin (b. 1965, Olofström) is an Icelandic-Swedish artist based in Reykjavik. She finished an MFA in applied arts from HDK Gothenburg University in 1990 and MFA in studio arts from Mills College California in 1996.

Bergmann & Hallin have collaborated as Berghall on several projects and exhibition since 2005. They have exhibited extensively in Iceland and abroad - for example at The National Gallery of Iceland, Kling and Bang Gallery Reykjavik, The Nordic Biennial in Moss Norway, ProArtibus in Finland, Bozar in Bruxelles, Einar Jónsson Museum - Reykjavik and at Hjalteyri Contemporary Art Space - The Factory in Iceland. Berghall have also created projects for public space, temporary installations indoors and out as well as permanent public art works like for instance in Holmsheiði a high security prison in Reykjavik and for Reykjavik Capital Cemeteries.

“A red thread runs through and unifies Berghall’s work. It turns on questions of human existence and our place in time, space, and the biosphere we are part of. Not least, it turns on truth and human thirst for knowledge, on the arts’ and sciences’ divergent methods for grasping the world’s meaning and creating knowledge.”
(S. Alba Sigurdardóttir)

“Olga Bergmann and Anna Hallin’s collaborations deal with biology, genetics, and ecosystem in which all sorts of classifications, from genetic mappings to historical registrations, are questioned. In their practice, Olga and Anna frequently create site-specific installations as archaeological discoveries of other cultures, which they present in the form of fantasy documentation, sculptures, drawings, videos, and photography, to map out distinct social behavior and ways of living, in comparison to our own societies and origin. They are also known for infiltrating authentic scientific exhibits, changing them and placing fictional objects and documentaries among the selected objects and information on display.”
(J.B.K Ransu)

VESA-PEKKA RANNIKKO

Vesa-Pekka Rannikko's (b. 1968, Turku) lives and works in Helsinki. His art has been featured in various solo and group exhibitions and video art festivals internationally, including at Kling & Bang Gallery, Reykjavik; Nordic de Lights, London; Sara Hildén Art Museum, Tampere; Kemper Art Museum, Kansas City, U.S.A.; Galeri Lars Olsen, Copenhagen; and Alvar Aalto museum, Jyväskylä. Rannikko represented Finland in the Venice Biennale in 2011. In 2015 he won the State of Finland Prize for Fine Arts. His works are included in numerous collections, such as the collections of the Kemper Museum of Contemporary Art, the Museum of Contemporary Art Kiasma, the Helsinki City Art Museum, and the Saastamoinen Foundation. Rannikko has made many commissioned, large-scale public works, most recently the Vahdit ("Guardians") sculpture at the Björkenheim bridge in Seinäjoki in 2022.

Vesa-Pekka Rannikko is a versatile artist working with painting, sculpture, video and installation. He is fascinated by the fragmented nature of narrative structure, various types of mediums, and the simultaneity of different kinds of texts. His video works and animations are characterized by associativity: combinations of the artificial structures of society, authentic experience and imagery related to nature. Sketch-like drawing and writing become combined in the stop motion images, where they form an organic, reactive, and associative whole.

SIMON ROUBY

Simon Rouby (b. 1980) is a French artist and filmmaker based in Paris. He began his artistic career as a graffiti-artist but later turned to other mediums like painting and sculpture, and eventually cinema. His film practice is interdisciplinary in essence and maintains a constant dialogue with visual art. He studied animated film directing, first in Gobelins - Paris and then at CalArts in Los Angeles (2004–2007). In 2015, he directed *Adama*, the first animated feature film entirely produced on Reunion Island and the film was nominated for the European film awards and for the Césars - the national film awards of France in 2015. *Adama* has since been shown in over 180 film festivals around the world and won several prizes.

In 2017 he was invited for a year as a resident at the Villa Medici in Rome where he began the creation of *Pangea*, a project for which he later spent five months on the sub-antarctic Kerguelen Islands. The result became an immersive video installation, which physically immerses us in a world in the making: a fictional and virtual reality experience lived in real space. The digital forms of the *Pangea* installation are on the border between sculpture and photography. They describe a world where fragments of landscapes move at the slow speed of icebergs, permanently reformulating a composite environment. The experience evokes both the end and the beginning of the world, at a speed suddenly perceptible to the naked eye.

"A long time ago the world was made up of a single continent called Pangea. Imagine... if one day the earth wants to return home then the mountains will erode and the landscapes will escape across the oceans to unite again. In this journey of moving tectonic plates of oceans rising and falling, mountains appearing and disappearing, where will you be? Where will you go?"

Events

seinajoentaidehalli.fi/en → events

FREE ADMISSION DAYS AT THE KUNSTHALLE

The first Friday of the month is the free admission day at the Kunsthalle. Upcoming Free Admission Fridays: 7.7., 4.8., 1.9., 6.10., 3.11., 1.12.

Free admission on Wednesdays in July
5.7., 12.7., 19.7., 26.7.

GUIDE PRESENT AT THE EXHIBITION

On free admission days you can meet our guide in the exhibition space from 12 to 3 pm. Feel free to ask questions about the art and the Kalevan Navetta building.

THE PUBLIC ART BY BIKE TOUR

Get to know the public art in a guided bike tour. Available in Finnish only. Tours are held in 20.6. and 4.7. at 6 pm. More information:
netticket.fi/seinajoen-taidehalli

DAY OF THE VISUAL ARTS: PUBLIC ART BY BIKE AND A STUDIO VISIT

A guided tour in public art (in Finnish) and a visit to the studio of visual artist Aeon Lux at the Varikko gallery on Monday the 10th July at 5 pm. The studio can be visited separately. Free of charge.

ART WORKSHOPS FOR FAMILIES AND CHILDREN
Babies' Colour Workshops and Adult & Child Workshops run all year long. Sign-up for workshops in the coming fall open in August. The workshops are available mostly in Finnish.

K65 ART THURSDAYS

On Thursdays 24.8., 21.9., 5.10., 9.11.
A guided tour in the exhibitions for the elderly. Included in the entrance fee. Available in Finnish.

AFTERWORK ART

Fridays 1.9., 6.10., 3.11., 1.12.
Afterwork Art at the culture centre offers variety of art and culture activities every first Friday of the month. Evening brunch at the restaurant and free entrance to the exhibitions. Program at kalevannavetta.fi

EXHIBITION OPENING: BLUE WOOD, BLACK IRON
Fri 18.8. at 5-7 pm exhibition space Vintti
Free entrance

Sigrid Holmwood works with dye plants and their histories, in relation to the figure of the peasant. For the exhibition project with the Kunsthalle Seinäjoki, Holmwood has studied the local plant dyeing tradition and peasant culture in order to understand the material connections between history and the present day, and the local and global dimension.

AARG -ART AND THE RURAL GATHERING
thu 5.10. at 12-3 pm

Hugo-venue space and live broadcast
AARG is an annual discussion event addressing current themes in contemporary art and the countryside. The program of the Kunsthalle Seinäjoki is based on countryside and issues and phenomena arising from the urban-rural interface.

PERFORMANCE CLUB

Fri 10.11 at 7-10pm The Hugo venue space
Kalevan Navetta. More information coming up.
Curated by artists Aeon Lux and Alan Bulfin.

SOMETHING ELSE EVENING

19.7. at 5-7 pm Paint & Soda workshop
Kalevan Navetta. Pre-sign up
seinajoentaidehalli.fi/jotainmuuta

SUMMER ARTIST BARAN CAGINLI
19.6.–19.8.2023

City of Seinäjoki has hired each Summer since 2017 a visual artist to work as the Summer Artist. The Summer Artist works with their own independent artistic project. The idea is to create something that is visible to the local community and has participatory elements.

Baran Caginli (b.1990, Istanbul) is the seventh Summer Artist at Kunsthalle Seinäjoki. During the summer Caginli begins a project that is an encounter between the artist and the local community and the exchange of knowledge to bake bread together. The artist will produce ceramic molds for baking breads in the form of recipe owners faces.

How to participate: Do you have a bread recipe? If you would like to join the artist's project, please, contact Kunsthalle Seinäjoki art producer Pii Anttila. (pii.anttila@seinajoki.fi)
Facebook: [kesakuvataiteilija](https://www.facebook.com/kesakuvataiteilija)
Instagram: [@kesakuvataiteilija](https://www.instagram.com/kesakuvataiteilija)

KUNSTHALLE SEINÄJOKI

Mon–Fri at 11am–7pm

Sat at 11am–3pm

On July 2023 Mondays are closed.

Customer service is open on opening times.

Tel. 050 514 3407

taidehalli@seinajoki.fi

Art and Culture Centre Kalevan Navetta

Nyykoolinkatu 25, 60100 Seinäjoki

Tickets:

Adults 6 €

Students, pensioners

conscripts, unemployed 4 €

Free admission for children under 18 years.

Free admission to assistants of persons with sensory and physical disabilities during the visit.

Free admission for everyone on the first Friday of the month.

Free admission with Museum Card.

Tickets for the Kunsthalle Seinäjoki can be purchased from the Taito Shop Seinäjoki located on the first floor of the Kalevan Navetta during the opening hours.

Tickets can also be booked in advance from the online store. Kunsthalle also offers various service packages in cooperation with the restaurant Äärellä.

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Taidehalli Seinäjoki

